



UCI Claire Trevor

School of the Arts

A Vision for a Brilliant Future in the Arts
 Our vision is to re-imagine creativity for the twenty-first century spanning current and emergent arts disciplines.

SCHOOL DEPARTMENTS

The school offers undergraduate and graduate degrees in four departments including Art, Dance, Drama, and Music. Visit their respective websites for more information.

- Art:** art.arts.uci.edu
- Dance:** dance.arts.uci.edu
- Drama:** drama.arts.uci.edu
- Music:** music.arts.uci.edu

DEGREE REQUIREMENTS

For degree requirements and course listings for all Arts programs, please refer to the UCI Catalogue: catalogue.uci.edu/clairetrevorschoolofthearts/

UNDERGRADUATE ADMISSIONS

UC Applications will become available beginning in August at www.ucal.us/apply. Applications are due no later than November 30th. For more information regarding admissions deadlines, application procedures, eligibility, and selection, please visit admission.universityofcalifornia.edu/.

AUDITION INFORMATION

Dance and Music applicants are required to audition. Auditions are typically held in mid-January through early February. Please visit the department websites for additional information:

- Dance:** apply.admissions.uci.edu/portal/danceauditions
- Music:** music.arts.uci.edu/auditions

UNDERGRADUATE APPLICATION TIMELINE

November 30	UC Application Due
January/February	Dance and Music Auditions Sign-ups are in December and January
March	Freshman Admission Status
March 2	FAFSA Deadline
April	Transfer Admission Status
May 1	Freshman Statement of Intent to Register (SIR) and Statement of Legal Residence (SLR) Due Freshman Housing Applications Due
June 1	Transfer Statement of Intent to Register (SIR) and Statement of Legal Residence (SLR) Due Transfer Housing Application Due
July 1	Official Final Transcripts Due to Office of Undergraduate Admissions

UNIVERSITY OF CALIFORNIA, IRVINE

Office of Undergraduate Admissions
 (949) 824-6703 | admissions@uci.edu
www.admissions.uci.edu

UCI Claire Trevor School of the Arts



SCHOLARSHIPS AND FINANCIAL AID

The Claire Trevor School of the Arts offers a number of School and major-specific scholarships. More information may be found at www.arts.uci.edu/scholarships. For students seeking federal and state-sponsored aid, please visit the Office of Financial Aid and Scholarships website at www.ofas.uci.edu.

STUDENT INVOLVEMENT

Units within Student Life & Leadership offer educational opportunities and skills development to enhance academic success and prepare students for leadership roles in a diverse, dynamic and global society: www.studentlife.uci.edu.

CAREER RESOURCES

The UCI Division of Career Pathways serves as the hub for career development and preparation for students, staff, faculty, alumni, and professionals, as well as a recruitment center for local, regional, and national organizations. They provide services ranging from resume and cover letter review, workshops, interview prep, internship and job searches, career assessments, graduate school searches, and more. Please visit career.uci.edu for more information.

HOUSING

UCI offers 10 student housing communities on the campus, tailored to meet the needs of a diverse student population. Freshmen communities are primarily located in the Mesa Court and Middle Earth housing complexes. For more information on housing, please visit www.housing.uci.edu.

PERFORMANCE CALENDAR

Each year the Claire Trevor School of the Arts mounts over 200 performances and exhibitions highlighting our exquisite young talents. Many of these productions feature professional guest artists and performers as well as our current graduate and undergraduate students. Over 75% of the productions are free and open to the public. To view the academic calendar of events, visit www.art.uci.edu/events.

THE MISSION

As UCI's creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. Our international and distinguished faculty work across a wide variety of art forms, partnering with others across the campus; our nationally ranked programs in art, dance, drama, and music begin with training but end in original invention.

ARTS STUDENT AFFAIRS OFFICE

Claire Trevor School of the Arts

(949) 824-6646 | artscounselor@uci.edu

www.arts.uci.edu/students





ART

The department of Art in the Claire Trevor School of the Arts takes a wide-ranging, interdisciplinary view of contemporary art practice. With an emphasis on experimentation and innovation, the department of Art is viewed as a leader in genres addressing cultural identity and emerging technologies. The Department provides students a solid theoretical and technical foundation from which to approach art making as both process and product.

DEGREES

B.A. in Art

Minor in Digital Arts

Minor in Digital Filmmaking

The Department also offers an Honors in Art program, which is designed to further develop students' critical, analytical, and technical skills, and is suited to those pursuing graduate school and/or exhibition careers. Honor students will be given access to a studio space for the academic year.

The minor in Digital Arts allows students to receive hands-on experience with current software tools, creating and sharing digital media art projects, developing an appreciation of digital media aesthetics and conceptual design, and learning the fundamentals of desktop video, audio, and Web authoring software applications. Students examine how digital culture evolves through interdisciplinary collaborations among artists, engineers, scientists, and scholars.

Course work touches on areas of social networking, video/audio podcasting, interface design, digital music, telematic performance, intelligent agents, virtual realities, artificial life, and ubiquitous computing.

The minor in Digital Filmmaking gives students across campus the skills to create sophisticated time-based media projects and learn advanced skills in film production at UC Irvine. The program is a hybrid of traditional and creative approaches with emphasis on the production of new films for delivery online. With the Minor, Undergraduate students have the opportunity to produce their own works that contribute to the future of film as an art form. Course work is coordinated to take the student well beyond the introductory level in the subject matter and discipline of filmmaking.

FACULTY

The department of Art's faculty is comprised of artists in traditional media as well as artists in emerging genres and media, in ancillary fields such as exhibition curating and critical theory, as well as education and publishing. The department of Art is thus able to privilege both the impulse to bring new creative work into the world as well as the capacity for reflection necessary for understanding its meaning and impact.

COURSES/FACILITIES

PAINTING & DRAWING

There are two large studio spaces, over 1,000 square feet each, utilized for a variety of painting and drawing courses from introductory level to advanced techniques and concepts.

PHOTOGRAPHY

The facility services both black & white and color photography courses with a group laboratory, individual dark rooms, mural darkroom and digital photographic processing. The facility also houses a large array of photographic equipment including a variety of cameras, lenses and lighting kits. Courses range from basic and nontraditional processing methods to advanced level black & white and color photography techniques.

SCULPTURE

The sculpture studio encompasses a 2,400 square foot wood working and lecture facility, a 900 square foot state of the art welding studio and open yard space for the production of large scale works. A large array of professional tools is available for the creation of complex sculptural elements. Courses range from basic sculpture to advanced level instruction using a variety of mediums including wood, metal and ceramic based sculpture.



ART

COURSES/FACILITIES (continued)

PERFORMANCE ART

Basic through advanced level courses build upon the exploration of objects, gesture, action, text, image and media to create narrative or non-narrative works. Courses also discuss the history and theory of performance art to illustrate techniques and styles.

DIGITAL FILMMAKING

The Digital Filmmaking Studio houses a full range of facilities including a Digital Filmmaking Stage, Stage 2 Lab, production equipment, post-production editing bays, voice over recording, and a sound editing suite. The new Digital Filmmaking course track incorporates basic through advanced instruction and special topic courses into a complete Digital Filmmaking production series.

ELECTRONIC ART AND DESIGN

A wide array of resources exists for students interested in exploring critical and conceptual approaches to electronic art and design. Facilities include two teaching laboratories equipped for web design, digital imaging, 3D modeling, motion graphics, interaction design, and real time media. School-wide facilities include a digital arts homework lab, a mechatronics lab, and a 3D printing lab.

CRITICAL THEORY

Art encompasses a variety of artistic topics and methods with the emphasis not only on the production of works but also on the critical analysis behind and about art. Courses range from the introduction of contemporary and modern art and artists, to in-depth study of particular artistic processes and critique of student works.

CAREER OPPORTUNITIES

Departmental faculty and the range of artists whose work is represented in the University Art Galleries provide diverse career models. Art graduates go on to careers as exhibiting artists or teachers; others work in museums, galleries, and artists' organizations. Art graduates who obtained a secondary major go on to hybrid careers such in Art and Psychology/Health, Art and Education, and Art and Computers.



CONTACT INFORMATION

Department of Art website: art.arts.uci.edu
University Art Gallery website: uag.arts.uci.edu
For more information, contact us at 949-824-4917, or email at stuart@uci.edu



The department of Dance is nationally acclaimed and has a long-standing tradition of excellence. The Department provides students with a strong educational environment integrating performance opportunities, creative projects, and theoretical studies.

The curriculum features a wide range of studio courses designed to build strong technical skills. UCI emphasizes the traditional techniques of classical ballet and modern dance. The department offers these techniques, as well as jazz, in multi-level sequences. Training in choreography ranges widely from the free exploration of movement, space, sound, and formal concepts, to the study of the craft of choreography for both theatre and video dance.

Students have many opportunities to perform and to choreograph, which include the Department's four annual concerts, as well as many interdisciplinary productions.

In lecture courses, students develop literacy and methodological skills in a variety of disciplines including movement analysis, Laban studies and reconstruction, critical issues in dance, dance history, teaching methods, dance science, arts management, and music for dancers. These courses provide training in the many disciplines of dance study and enhance the students' understanding of dance as an art form, a physical discipline, a means of social and ritual expression, and an integral component of human life and culture world-wide.

FACULTY

The Dance faculty includes professional dancers, choreographers, and specialists in dance education, scholarship, and science. In addition, guest artists teach in all areas of the program.

FACILITIES

The Department's resources include five performance facilities shared with the Departments of Drama and Music, six dance studios, Pilates reformer training equipment, a costume design and construction studio, and a video editing room. Live accompaniment is provided for most studio courses by musicians skilled in piano, and percussion.

AUDITION INFORMATION

In addition to meeting the general requirements for admission to UCI, applicants must demonstrate technical and creative promise to succeed in the program. The Department holds annual entrance auditions during the winter quarter prior to acceptance for the ensuing fall quarter. Admitted dance majors must also attend a placement audition during Welcome Week to determine their levels of technical ability for placement in dance technique courses.

DEGREES

B.A. in Dance

B.F.A. in Dance Choreography

B.F.A. in Dance Performance

The B.F.A. in Performance is an intensive major designed for those who wish to concentrate on performance. Performance opportunities include four fully mounted, on-stage dance concerts: *Dance Visions*, choreographed by faculty and guest artists; *New Slate* and *Dance Escape*, choreographed by graduate students; and *Physical Graffiti*, created by undergraduate students. The School produces an opera or musical theatre show every year, providing additional performance opportunities for dance students.

The B.F.A. in Choreography is one avenue by which dance majors can pursue a deeper study and training in choreography. Each year, the department produces a concert of undergraduate choreography, *Physical Graffiti*, and the undergraduate dance majors direct and produce a second concert, *Bare Bones*. The faculty, who create works for professional companies and both national and international venues, lead the creative atmosphere. The faculty also choreograph new work for the annual *Dance Visions* concert, which often includes a guest choreographer whose work complements our diverse learning environment.



COURSES

STUDIO COURSES

Ballet technique (five levels)
Modern technique (four levels)
Jazz technique (four levels)
Selected Ethnic Dance Forms
Pointe Class
Repertory (ballet, modern)
Improvisation
Choreography
Video Choreography

MUSIC COURSES

Music for Dancers

DANCE SCIENCE/MEDICINE

Pilates
Kinesiology for Dancers
Injury Prevention

HISTORY, THEORY, NOTATION

Dance History
Critical Issues in Dance
Laban Studies
Arts Management

PERFORMANCE OPPORTUNITIES

Performance in productions choreographed by faculty, guest artists, graduate students and undergraduates

CAREER OPPORTUNITIES

A career in dance requires excellent training and extraordinary discipline, tenacity, and dedication. Beyond the more obvious careers in professional dance performance, choreography, and teaching, the major in Dance also serves as a basis for graduate study or job opportunities in fields such as dance research and writing, dance history, dance science, dance reconstruction, dance criticism, and dance video. Related fields, such as arts administration, law in relation to the arts, arts therapies, design and production, and music also offer positions for the individual trained in dance. Students who are interested in a career in physical therapy or some aspect of dance medicine/science may find that a major in Dance, with course work in chemistry, physics, biology, and mathematics, to be excellent preparation for further study.

Graduates of the Department have an excellent record of placement in the many fields of dance. Some have become professional dancers in ballet companies (including Ballet Hispanico, Ballet Met, and The Joffrey Ballet); in modern dance companies (including Elise Monte Dance and Hubbard Street Dance Chicago); and in musicals (including *Wicked*, *Dirty Dancing*, *Newsies*, *Miss Saigon*, *Escape to Margaritaville*, *The Cher Show*, and *Radio City Music Hall Rockettes*); and in film, television, and theatre. Others have entered the professions of dance education, arts management, dance anthropology, medicine, law, and psychology.



CONTACT INFORMATION

Department of Dance website: dance.arts.uci.edu
For more information, contact us at 949-824-7283, or email at dance@uci.edu



The department of Drama, widely recognized and ranked as one of the top ten training programs in the country, combines broad liberal study and comprehensive training in several sub disciplines of drama. Drama at UCI produces a full season of plays, musicals, and world premieres with varying dimensions and audience/actor relationships.

FACULTY

The vision of the department of Drama's founding faculty was "to produce students who combine a critical intelligence with disciplined theatrical experience." To this end, the Department fosters an environment of creativity and in-depth learning of both performance and scholarly activity. Our rare combination of distinguished permanent faculty, high profile guest master class teachers, an interactive student population, and excellent facilities allows us to offer a program that is creatively robust and intellectually rigorous. Our current faculty includes active and highly regarded individuals in their fields of practice, and so remains able to impart current, relevant knowledge to our students.

FACILITIES

Irvine Barclay Theatre - 760-seat proscenium stage
Claire Trevor Theatre - 290-seat proscenium stage
Winifred Smith Hall, 230-seat thrust platform stage
Robert Cohen Theatre - 80-seat "black box" stage
Little Theatre- 165-seat proscenium stage
Nixon Theatre - 60-seat laboratory and cabaret stage

Productions have been mounted in the school's six theatre spaces, Art Gallery, Motion Capture Studio, Beall Center for Art and Technology, Experimental Media Performance Lab (xMPL), Maya Lin designed Arts Plaza, Jerzy Grotowski-inspired UCI Barn and Yurt, and the New Swan Theatre (featuring a buildable Elizabethan theatre).

DEGREES

B.A. in Drama
B.F.A. in Music Theatre
Minor in Drama

The B.A. program itself consists of a comprehensive study of acting, directing, design, music theatre, playwriting, stage management, theatre production, and dramatic theory, criticism, literature and history. It involves hands-on participation in productions – as an actor, designer, writer, technician or stage manager. Auditions for all productions at UCI are open to undergraduates, and some are open exclusively to undergraduates. There is no entrance audition required for the B.A. program.

The B.F.A. in Music Theatre offers the most talented and motivated students a unique series of courses which provide advanced training in scene study, song interpretation, dance, voice, acting, audition technique, and study in the history of the American musical.

The Drama minor provides flexibility to allow students to explore areas of particular interest to them, including performance, design, scholarship, stage management, directing, and more. Coursework includes history, theory, culture, and practice topics.

The Department also offers honors programs in the following areas: acting, design, directing, music theatre, stage management, and dramatic literature, history, and theory. The honors programs are designed to challenge superior students and allow them to concentrate on a particular area of study.



AUDITION/PREPARATION

B.A. students may audition for the B.F.A. program after completing one quarter of Music Theatre Workshop, Level III. Auditions for the B.F.A. program are held three times per year: during Welcome Week, during finals week of Fall quarter, and during finals week of Winter Quarter.

NEW YORK SATELLITE PROGRAM

Each spring, up to 30 students take part in a unique performance oriented New York City residency program that consists of training in music theatre, acting, singing, dance, audition techniques, and textual analysis. While in New York, students work with world famous faculty and Broadway performers, choreographers, and directors, and they may audition for local, national, and regional shows casting in New York during their residency. This program opportunity is by audition only. Auditions take place during Welcome Week each year.

COURSES

Acting

Development of Drama

Design (costume, scenic, lighting, sound, scenography)

Stage Management

Theatre Production

Dramatic Literature

Music Theatre Workshop (levels 1-4)

History of American Musical Theatre

Directing

Writing for Performance

Movement for Actors

Speech for Theatre

Improvisation

Show Biz Business

Theatre Management

Clowning

CAREER OPPORTUNITIES

The Bachelor of Arts in Drama is designed for students who are preparing to work professionally in theatre, film, television, and other divisions of the entertainment industry.

In addition to recent Tony Award nominated actors, Beth Malone for *Fun Home* and Jenn Colella for *Come From Away*, both of whom are graduates of the MFA Acting program, the department boasts of two-time Tony award winner Bob Gunton, award-winning film producer Scott Kroopf, and popular Broadway/film/TV star Jon Lovitz, all of whom began their careers as UCI undergraduates. The Department's undergraduate alumni have gone on to become well-known professional actors, directors, designers, playwrights, stage managers, producers, and theatre professors.

The program is also intended for students who have a serious interest in literature, theory, and practice of drama. Many embark upon careers in law, business, arts management, advertising, and teaching; others pursue further study at UCI or elsewhere.

CONTACT INFORMATION

Department of Art website: drama.arts.uci.edu

For more information, contact us at 949-824-6614, or email at drama@uci.edu



*The curricular philosophy of **the department of Music** is based on the ideals of the conservatory within the academy. The faculty are dedicated to the performance and creation of music within the context of the highest standards of historical, aesthetic, and theoretical inquiry.*

FACULTY

The faculty includes composers, musicologists and music theorists, conductors, and performers. All members of the faculty are highly active in their fields as publishing scholars, concert and recording artists, and well-known composers. Many of the instrumental instructors are drawn from the ranks of the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, and other orchestras in Southern California.

FACILITIES

The Music & Media Building (MM) contains offices, teaching studios, and classrooms, as well as rehearsal spaces, practice rooms, a percussion studio, a keyboard laboratory, and various other specialized spaces.

The Arts Instruction and Technology Resource Center (AITR) contains a large choral and orchestral rehearsal studio, as well as the Arts Media Center (AMC), which comprises the central music reference and technology resource in the Claire Trevor School of the Arts. This modern facility is equipped with CD, phonograph, VHS, DVD, DAT, laserdisc, six-station Mac lab, a Dance/AV Room and quiet study and listening areas. The AMC houses an extensive collection of classical, jazz, and world music audio and video recordings, including more than 3,500 CDs and 7,000 LPs, as well as musical scores, video recordings, laserdiscs, and CD-ROMs. The facilities include four music workstations with MIDI keyboards. Users employ computers and state-of-the-art music technologies for composition, notation, musicianship, writing, and interactive technologies.

DEGREES

B.A. in Music

B.Mus. in Music Performance

All students enter the Bachelor of Arts program, which couples study in musical performance with a study of music within a liberal arts setting, and is suitable for students who aspire to careers in the academy or who wish to double major in music and another discipline.

The Bachelor of Music (B.Mus.) program provides intensive pre-professional training in music performance and is designed for students who aspire to work as professional musicians. B.Mus. students may specialize in piano performance, vocal performance, instrumental performance, jazz studies, and guitar and lute performance. Students in this program receive weekly private instruction, and present a public solo recital during their senior year.



AUDITION/PREPARATION

Audition information is available on the Music department website. Auditions are available in:

Bassoon	Horn	Trumpet
Clarinet	Jazz Studies	Tuba
Double Bass	Oboe	Viola
Flute	Percussion	Violin
Guitar and Lute	Piano	Violoncello
Harp	Trombone	Voice

COURSES

Areas of study include Musicianship, Music Theory, History of Music, Music Composition, Music Technology, Music and Culture, Private Lessons, and Ensembles such as Orchestra, Wind Ensemble, Chamber Singers, and Jazz Combo.

CAREER OPPORTUNITIES

Musicians develop a wide range of transferable skills during their undergraduate career. Musicians learn how to think, to write, to present themselves in public, and to work collaboratively in different kinds of teams. They have also demonstrated over the long term a determination and commitment, and a desire to succeed. With a degree in Music, students will find that many career paths lie before them.



CONTACT INFORMATION

Department of Music website: music.arts.uci.edu
For more information, contact us at 949-824-6615, or email at music@uci.edu